

RULES & REGULATIONS

THE COMPETITION

The competition program should always be made in such a manner to provide for at least 8 hours of rest for the dancers between the festival days. It is not allowable to have competition including awards presentation after midnight, neither to have riser presentations or awards presentations after 10.30 PM.

As a general rule, the competition are commenced mostly with riser categories to avoid the minor-aged dancers' late presentations.

The awards ceremony will be organized after each day of competition.

1. SEQUENCE OF CATEGORIES

The program of the festival (sequence of the categories) should always be composed in such a manner to avoid the same dancer(s) to compete in different categories again within 5 minutes. Should this happen, an extraordinary break must be ordered to provide for enough time of clothes changing and physical and mental preparation. The sequence of categories should always be previously published to all participants by E-mail, handing over in printed form during the registration and hanging out on the venue of competition. The language of all communications is English on the international competitions. Any desired changes or remarks must be done to the organizers latest two days before the competition. On the place of the competition, only cancellations are possible.

2. PRESENTATION OF AWARDS

The Speaker should always properly inform the audience and the participants about the awards presentations. All the participants should be ready for awards presentation and should properly cooperate to provide for a continuous awards presentation and the soonest completion of the ceremony. The organizers should take care to have enough competition office assistants to support the proceeding. The Speaker and the Festival Director, helped by the Office Head should take care about the quick and considerate presentation of awards.

Certificates:

- The first three place winners are receiving CERTIFICATE (ONE for formations, groups, pair/trio/quartet, solos).
- All dancers receive CERTIFICATE OF ATTENDANCE in competition

Trophies/Medals:

- The first three place winners are receiving Trophies (ONE for formations, groups, duo/trio/quartet).
- The first three place winners in solo are receiving MEDALS.

Special Prizes:

- Most Entertaining
- Best Choreography
- Best Trainer
- Best Costume
- Best Male
- Best Female
- Overall High Score Solo
- Overall High Score Duo/Trio/Quartet
- Overall High Score Groups
- Overall High Score Formation

Prizes rises just in the award ceremony.

We do not accept any other option.

VENUE INFORMATION

- a) For the safety of all, keep aisles and stairwells clear and do not block emergency exits.
- b) Misconduct of any kind will not be tolerated as determined by onsite director or venue management. Infractions may result in immediate disqualification.
- c) Dressing area space must be shared by all competitors. No dressing space will be assigned to individual organizations unless designated by FDF.
- d) Any person(s) who damages venue property either inside or outside, by either misuse or abuse will disqualify the entire organization. Any person(s) who causes damage as mentioned, assumes full financial responsibility for repair, replacement and/or restitution.

REGISTRATION

1. General

- a) Registration must be made obligatory through the FDF Registration portal.
- b) After successful registrations you will automatically receive on your e-mail registration confirmation.

ATTENTION: e-mail address and password that you have written during the registration in requested fields is used to login on the competition.

If you have questions regarding registration contact us on email: events@arsnova.ro

- c) Entries are only valid with proof of paid entrance fee.
- d) Upon registration, the FDF gains all production rights. The unlimited rights applies to all filming and photography from the competitions, which can, in every respect, be transmitted per whatever media form (particularly per TV broadcasts as well as video media and online, via on-demand-services) and other interactive usages.
- e) The number of participants and dances are, in principle, not limited. It is recommended, however, that the schools/organizations register as soon as possible, as the FDF has the right to reject late registrations if there are an excessive number of entries.

2. REGISTRATION FOR THE FREEDOM DANCE FESTIVAL

- a) You can register for the FDF only online through the Registration Portal.

- b) Registration for the competition is done with your login data (e-mail and password that you have used for the registration).
- c) After the registration is accepted and the payment has been effected, we will confirm the receipt and the „Starting Permission” will be given and sent via e-mail.
- d) Entries are limited. Schools are encouraged to turn in their applications as early as possible. Dances will be listed in the order of their registration. Once the competition is sold out, further dance applications cannot be accepted.
- e) Changes of an application form are possible within the closing date. No changes are possible, after this deadline.
- f) If the participation is cancelled, participants won't receive any refund.

3. COMPETITION PRICING 2019

Solo	45 Eur
Duo/Trio/Quartet	20 Eur
Group/Formation	15 Eur

- a) Entry fees are charged per dancer / per dance
- b) When registering on the portal, the portal will automatically calculate the price of entry fees and you will receive instructions for payment.
- c) Once you have all your dances registered and you have paid the entry fee you will receive “Starting Permission” on your email.
- d) Only dances that received “Starting Permission” can participate in the tournament.

Entry fees are NON-REFUNDABLE. NO EXCEPTIONS.

TEACHERS/STUDIO OWNERS, PLEASE CONTACT US TO CONFIRM PRICING AND DISCOUNTS!!

4. AGE DIVISION

A competition is comprised of a Mini, Petite, Children, Juniors, Senior, Adult

The cut-off date is **1 June 2019**

MINI	4 – 6 years
PETITE	7 – 9 years
CHILDREN	10 – 12 years
JUNIOR	13 – 15 years
SENIOR	16 – 19 years
ADULT	20 + years

AGE CALCULATION

For dances with more than a dancer, age group is given the age of the oldest dancer.

If the average age ends in 0.5 or greater, rounded to the nearest whole number (Ex. 10.5 to 11).

*We reserve the right to request proof of age on the day of the competition by checking the passport / identity document of the participants

Exceptions:

- Within the group / formation/ duo / trio / quartet, dancers are allowed to enter into a superior age category whatever that may be. Ex: MINI can compete CHILDREN etc.
- In the event that, in a group, in a routine, a dancer has been registered, that qualifies to another age group (ex.: group is formed by Children age and one dancer is Junior age) the entire group will be enrolled in the category of the oldest dancer (in this case Junior).

5. CATEGORIES

Solo	1 dancer
Duo/Trio/Quartet	2/3 or 4 dancers
Group	5 - 12 dancers
Formation	13 + dancers

6. LEVEL

Novice	2 Hour/week
Amateur	3/6 Hour/week
Pre Professional	6+ hour/week

One dancer can only participate in ONE (Novice or Amateur or Pre Professional) of the categories. Do not register the same dancer in two level categories.

7. DISCIPLINES

Tap dance	Tap routines must consist primarily of tap technique. Recorded tap sounds are not permitted.
Jazz	Jazz routines must consist of primarily of jazz technique.
Ballet/Pointe	Routines must consist of ballet technique including classical steps and movement.
Hip Hop	Routines should consist of hip hop and street dance styles.
Acro Dance	Routines must consist of at least 50% acrobatic/gymnastic stunts incorporating dance technique and choreography.
Open	Anything that does not apply to the above listed categories.
Musical Theatre	Routines featuring any style of dance interpreting a song/character from a Broadway Show, Musical, Movie, etc.
Lyrical	Routines that demonstrate a mix of jazz and ballet techniques incorporating emotional and storytelling elements
Contemporary/Modern	Routines consisting of modern and ballet technique, reaching beyond the standard jazz vocabulary.
MTV Comercial	Fusion of different dance styles with newly created choreographies inspired by the MTV's impact, variety shows and popular singers, party dances or club dances (popular or trendy dances). It is a commercial style of Jazz, a fusion of

	Jazz, Funk, Hip Hop or other styles, which are performed both live and in video clips alike. The accent is on presentation, style, expression, and performance
Production Number	Must have a theme or story which takes the viewer on an imaginary journey that has a beginning, middle and end. All dance styles are allowed. Choreography should be built up on idea and creativity accompanied by appealing costumes, strong presentation and expression.
Folk/Ethnic	Performances, which are to a significant degree bound by tradition with strong cultural roots.

8. TIME LIMITS

Solo	01:00 – 02:00 min.
Duo/Trio/Quartet	01:00 – 02:00 min.
Group	01:30 – 03:00 min.
Formation	02:00 – 03:00 min.

Exception: Classical dance numbers – the music may be longer or shorter, as per the original choreography but not more than 1 min.

The timing begins with the apparent beginning of the dance and ends with the apparent end of the number. There is a time limit lenience of 5 seconds. If the dance number goes over, or under, the time beyond the lenience limits there will be reduction of 10 points.

SCORING SYSTEM

1. CRITERIA

TECHNICAL CONTENT	MEANING THE DIFFICULTY LEVEL AND NUMBER OF DANCE TECHNICAL ELEMENTS
CHOREOGRAPHY AND OVERALL IMPRESSION	THIS MEANS THE COMPOSITION, THE SYNCHRONY OF THE CHOSEN MUSIC, DANCE STEPS AND ELEMENTS, THE AGE OF THE DANCER, THE UTILIZATION OF STAGE, DRESS, ETC.
PRESENTATION	THIS MEANS THE LEVEL OF PRESENTATION, THE DYNAMICS AND THE PERSONALITY TRANSMITTED TO THE AUDIENCE

2. PRINCIPLES OF ADJUDICATION

The FDF adjudication system is an informatic system. Besides, there will be also possible to make a short written note made about each dance in dance disciplines (not mandatory).

Each items of those above are valued by each jury member on a scale ranging from 0 to 10. Each dance is judged always by at least three judges on the basis of scoring criteria.

The jury members have the option, but not the obligation to make a brief written note about each dance disciplines judged.

The competition results are calculated automatically by a computer program.

There are no sheets arbitration. All notes and comments (if they exist) are found in your account once every school dance scene was assessed.

Competition results are presented immediately after the award ceremony in the account created for each school.

STAGE

- a) Stage with a 12 x 10 m dance floor, professional lightning, professional sound system, LED Video Screens, backdrop, and side wings. (Stage height and size may vary due to venue restrictions.)

MUSIC

- a) The school or the organization is responsible for their own music (selection, technical condition and preparation). "Explicit lyrics" (insulting, racist and sexually offensive lyrics) are prohibited. Disregarding these rules leads to deduction from scoring.
- b) Music must be uploaded via the Registration portal when registering a dance. Uploaded music should be in a mp3 format and it represents one song. Deadline for music upload is 7 days prior the competition start. In case the music is not uploaded, the registered dancers will not be able to perform
- c) Delays and interruptions caused by not following these regulations will result in a deduction of 5 points from the dance number's score.

GENERAL RULES

1. ORGANIZATIONAL MATTERS

- a) By registering for a FDF competition, the competitors accept the official rules of FDF
- b) The competition committee may make inquiries, either before or after dance numbers, if the jury has doubts about the accuracy of the dancers' age. The dances must be able to prove their age.
- c) No signs or assistance from the trainer/guardian during the performance.
- d) The schools/organizations are responsible for the accident risks of their participants.
- e) 10 points may be deducted for the following:
 - a. 5 Sec. over or under the time limit
 - b. For all violations of the FDF's rules.
- f) Unsportsmanlike and disruptive behavior during the event may disqualify the competitor, and, in extreme cases, the school/organization may be removed from the competition.
- g) Trainers, as well as guardians and spectators, can be removed from the competition for unsportsmanlike behavior or for disrupting others.
- h) Individual modifications are only possible with prior approval by the competition director.

2. ARTISTIC MATTERS

- a) Definition „Acrobatic“: The body does not touch the ground (Salto, Flick Flack) excluding jumps and lifts.
- b) Acrobatic and gymnastic arches, wheels, etc. should only be used when they are involved directly in the dance and must not dominate the number.
- c) The competition line-up must be observed. Should a costume-change break be necessary, the competition director must be informed directly before the final round, and as soon as the line-up is known.
- d) Competitors may take the stage after the number is called and proceed to their starting position. Competitors leave the stage upon conclusion of the number and the final bow.
- e) All performances, music, costumes, and styles are permitted, as long as they are not indecent or offensive.
- f) The use of props is allowed, as long as the props are used directly in the dance and are brought on and off stage by the dancers.
- g) Individual lighting effects, such as open fire or fire-works, are prohibited.
- h) Creativity, originality of ideas and movements, surprise effects, and affective use of the stage are important elements in all disciplines.

3. PHOTOS, CELLULAR AND VIDEOTAPING

- a) Flash photography is strictly prohibited during competition. It's possible with express FDF authorization.
- b) Cellular phones should be turned to the off or vibrate mode while seated in the house section of the theatre/ballroom during competition. Cellular phone use should be limited to the lobby area of the venue.
- c) Videotaping by individuals at FDF competition is prohibited. Violations will result in disqualify action of the registered organization/dancer. This rule will be strictly enforced to protect the integrity of individual choreography.

4. DISCLAIMERS

- a) Any dancer competing in a dance competition takes certain incumbent risks. These include, but are not limited to, sprains, pulled muscles and broken bones. Participation in this competition indicates acceptance of such risks by performers. Therefore, FDF assume no responsibility for personal injury or property loss.
- b) By entering a FDF competition and FDF workshop, participants (i.e. dancers, teachers, choreographers) give their permission to FDF to use their photographs, videos and/or likeness in any FDF promotional effort without compensation.
- c) FDF do not discriminate, or tolerate discrimination of any kind. We believe every individual should have an equal opportunity to compete within the framework of our rules and guidelines.

DATA PRIVACY

Consent:

By using the Registration Portal (Dance Genie) or allowing someone to use the Registration Portal on your behalf, you are consenting to collection, use, disclosure, transfer and storage in accordance with the Privacy Policy of Dance Genie for any Personal Data or other information.

- We collect personal and non-personal information from dancers/teachers in the regular course of doing business.

- The following information about you (or your dancers) is collected when registering:
 - Name
 - Address
 - Postal Code
 - Phone Number
 - Email Address
 - Date of Birth/Age
 - Gender
- Other non-personal information that is collected when registering:
 - Internet Protocol (IP) address
 - Domain names of your Internet Service Provider
 - Approximate geographic location
 - Site pages that you visit
 - Time of your visits
 - Cookies are also collected
- The personal and non-personal data that is collected when registering is handled by our third-party system Dance Genie – INCHOL Solutions Inc. BDF uses the personal data to ensure a correct business practice. More information about the policies of Dance Genie you can read here <https://www.inchol.com/gdpr/policies-and-procedures.htm>
- When using the FDF website www.freedomdancefestival.com we collect non-personal data as the ones mentioned before. Using the website you are consenting for collecting, use, disclosure, transfer and storage.
- Any information collected when visiting the website will not be shared with third-party companies. You can request a report of what information is stored about you or the dancers at any time and at your request this data can be deleted.